

Teach Music in K-12 Schools

Alternative Master's Program in Arts Education for Teaching Music

Admission Requirements: To apply for admission to the Alternative Master's Program (AMP) in the School of Education (SOE), applicants must have an undergraduate (UG) degree in music from a regionally accredited college with an unrounded cumulative GPA of 2.5. They must also have a score of 161 on the Music Praxis #5113.

Music Department Requirements: Applicants to the AMP must pass a music audition and take music examinations to determine their competency in aural skills and their placement in music theory and music history courses as well as in MUP classes. They must also pass juried auditions in order to be eligible to enroll in graduate level MUP classes. Depending on the exam outcomes, AMP students must first pass designated UG courses, such as those listed below, before being able to take AMP courses in music theory and music history.

Course	Course Title	Credit Hours	Semester	Schedule (subject to change)	Completed
MU 221	Music Theory I	3	Fall	MWF 8:00-8:50	
MU 222	Music Theory II	3	Spring	MWF 8:00-8:50	
MU 321	Music Theory III	3	Fall	MWF 10:10-11:00	
MU 322	Music Theory IV	3	Spring	MWF 10:10-11:00	
MU 224	Aural Skills I	1	Fall	TR 8:00-9:15	
MU 225	Aural Skills II	1	Spring	TR 8:00-9:15	
MU 324	Aural Skills III	1	Fall	TR 11:00-12:15	
MU 325	Aural Skills IV	1	Spring	TR 11:00-12:15	

Piano Proficiency: Students must pass MUP 125 Piano Proficiency Exam (0 credit hours), preferably in their first year of AMP. One way to do this is by passing MUP 124 Class Piano (Advanced) while also enrolled in MUP 125.

Course	Course Title	Credit	Semester	Schedule	Completed
MUP 124	Class Piano (beg.)	1	Fall and Spring	TR 9:30-10:45 or TR 11:00-12:15	
MUP 124	Class Piano (advanced)	1	Fall and Spring	TR 9:30-10:45 or TR 11:00-12:15	
MUP 125	Piano Proficiency exam	0	Fall, Spring, Summer	TBA	

Performance Competencies: If students did not take the following courses during their UG studies as indicated by a passing grade on their transcript, they must take these UG courses after being admitted to the AMP or demonstrate competency in another way as approved in advance by their faculty music advisor and by Dr. Denise Gainey, Associate Chair of the Music Department.

Course	Course Title	Credit	Semester	Schedule (subject to change)	Completed
MUP 122	Class Voice	1	Spring	MW 2:30-3:20	
MUP 132	Class Woodwinds	1	Fall	MWF 8:00-8:50	
MUP 134	Class Brass	1	Spring	TR 8:00-9:15	
MUP 136	Class Percussion	1	Spring	TR 9:30-10:45	
MUP 138	Class Strings	1	Fall	TR 12:30-1:45	

Conducting Competencies: If students did not take at least two conducting courses during a previous degree as indicated by a passing grade on their transcript, they must take the following UG courses after being admitted to the AMP or demonstrate competency in some other way as approved in advance by their faculty music advisor and by Dr. Denise Gainey, Associate Chair of the Music Department.

Course	Course Title	Credits	Semester	Schedule (subject to change)	Completed
MU 329	Conducting	2	Fall	MWF 11:15-12:05	
MU 429	Adv. Conducting Techniques	2	Spring	MWF 11:15-12:05	

First Year in the AMP

Graduate students must pursue their first year in the AMP on a full-time basis (which means being available to attend class during the daytime on all days of the week) because of how required ensembles and applied lessons take place during the day. Moreover, by being full-time during their first year in the program, AMP students will also have access to all required UG courses because of how these are also only offered during the day.

Applications and Application Deadlines

Student Teaching Application: SOE Office of Clinical Experiences: <http://www.uab.edu/education/studentteaching/>

January 30, 2024 to student teach Fall 2024 or Spring 2025; **January 30, 2025** to do so Fall 2025 or Spring 2026.

Application for Degree (submit online) <http://www.uab.edu/graduate/graduate-school-quicklinks/online-forms>

July 1, 2024 to graduate Dec. 2024; **Nov. 1, 2024** to graduate April 2025; (i.e., six months before graduating)

Application for Educator Certification for teaching P-12: Submit to the SOE Office of Student Services (EEC 311)

Halfway through final semester: Nov. 1st to earn certification in Fall, and April 1st to earn certification in Spring.

Alternative Master’s Program (AMP) in Music Education

Sample Two-Year Plan: For students who passed the theory exam, history exam, and aural competencies.

Semester	Course	Credits	Schedule <i>(subject to change)</i> & Comments	
Fall 2023	UNDERGRADUATE COURSES (if needed)			
	MU 329 Conducting	2	MWF 11:15-12:05 <i>(if not met during UG degree)</i>	
	MUP 124 Class Piano (Beg. or Adv.)	1	TR 9:30-10:45 or 11:00-12:15 <i>(depends on skills)</i>	
	MUP 125 Piano Proficiency Exam	0	TBA	
	MUP 132 Class Woodwinds	1	MWF 8:00-8:50 [Fall course] <i>(if not met as UG)</i>	
	MUP 138 Class Strings	1	TR 12:30-1:45 [Fall course] <i>(if not met as UG)</i>	
	UNDERGRADUATE CREDIT HOURS			5
	Elementary Methods Block			<i>Placement: 14 clock hours in grades K-5</i>
	MU 531 Elem. Music Teaching Methods	3	Mondays (7:30-10:00 pm) [Fall course]	
	EDR 521 Reading in a Content Area	1	ONLINE [Fall course]	
	MU 521 Foundations of Graduate Study	3	Mondays (5:00-7:30), [Fall, only in odd years]	
	Ensemble: MUP 520/520-L Concert Choir MUP 535 Wind Symphony MUP 536 Jazz Ensemble	1	MWF 1:25-3:20 TuTh 2:00-3:50 MWF 2:30-3:50	
	MUP 5xx Applied (private lessons)	1	TBA	
	Graduate Credit Hours			9
Spring 2024	UNDERGRADUATE COURSES (if needed)			
	MU 429 Adv. Conducting Techniques	2	MWF 11:15-12:05 <i>(if not met in UG degree)</i>	
	MUP 122 Class Voice	1	MW 2:30-3:20 [Spring] <i>(for instrumentalists)</i>	
	MUP 124/125 Piano (Adv.) / Prof. Exam	1	TR 9:30-10:45 or 11:00-12:15 <i>(if not met in Fall)</i>	
	MUP 134 Class Brass	1	TR 8:00-9:15 [Spring course] <i>(if not met as UG)</i>	
	MUP 136 Class Percussion	1	TR 9:30-10:45 [Spring course] <i>(if not as UG)</i>	
	UNDERGRADUATE CREDIT HOURS			6
	Secondary Methods I Block			<i>Placement: 20-30 clock hours (e.g., Grades 6-8)</i>
	MU 532/533 Methods I: Choral or Instrum.	3	Mondays (5:30-8:00 pm) [Spring course]	
	ECY 600 Special Education*	3	ONLINE <i>(also available in summer)</i>	
	MU 566 World Cultures	3	ONLINE [Spring course]	
	MU 629 Music Research	3	hybrid (mostly online) [Spring, only even years]	
	MUP 520/535/536 Music Ensemble	1	Afternoons (same courses & schedule as in Fall)	
	MUP 5xx Applied (private lessons)	1	TBA (certification requirement is met with 2 hs)	
Graduate Credit Hours			14	
<i>Sum. 2024</i>	*Students can consider taking ECY 600, EPR 511 and/or EHS 597 in summer, rather than academic year. Graduate students must be enrolled in at least 5 graduate credit hours to be eligible for a student loan. <i>NOTE: Potential time conflict for taking EHS 597 in Fall 2024.</i>			
Fall 2024	Secondary Methods II Block			<i>Placement: 20-30 clock hours (e.g., grades 9-12)</i>
	MU 562/563 Methods II: Choral or Instrum.	3	Tuesdays (5:30-8:00 pm) [Fall course]	
	EPR 511 Measurement*	3	Online <i>(if not taken in sum.)</i>	
	EHS 597 Diversity*	3	Thursdays (5:00-7:30) <i>(if not taken in summer)</i>	
	MU 548 Orchestration (prereq: test or Theory 4)	3	Thursdays (5:30-8:00) [Fall, only in even years]	
	MUP 5xx Applied (private lessons)	(1)	<i>Optional if 2 graduate hours have been met</i>	
Graduate Credit Hours			12+	
Spring 2025	All courses must be completed to be eligible for...			
	Student Teaching			Student teachers are NOT allowed to take any courses during internship. (permission needed for MU 615)
	EMU 690 Internship	6	<i>Placement: 9 weeks in 9-12 and 6 weeks in K-5</i>	
	EHS 690 Internship Seminar	1	edTPA (first 9 weeks)	
MU 615 Music Technology	3	ONLINE/TBA [Spring, only in odd years]		
Graduate Credit Hours			10	
TOTAL GRADUATE CREDIT HOURS		45		

I realize that this is a sample plan and that it does not necessarily fit the needs of all students. To better juggle work and family responsibilities, I am aware that it is perfectly fine to complete the AMP in 2½ or 3 years. I have read this two-page document, and I understood all requirements and expectations in this document.

Student’s Signature: _____ Advisor’s Signature: _____

Student’s Name (printed): _____ Date: _____